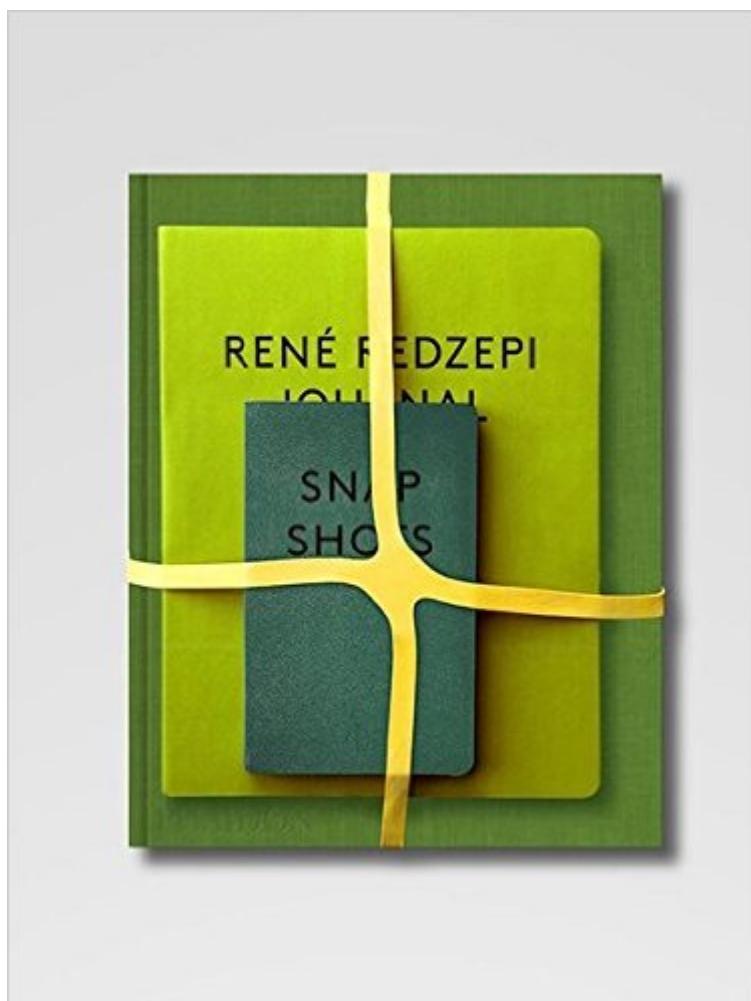


The book was found

René Redzepi: A Work In Progress



Synopsis

In 2010, Chef René Redzepi published *Noma: Time and Place in Nordic Cuisine*, hailed by The Wall Street Journal as "the most important cookbook of the year." Since then, Redzepi has become one of the world's most influential chefs, with his famed restaurant *Noma* claiming the number one spot at the World's 50 Best Restaurants awards three years in a row. Now Redzepi has created a fascinating and innovative new three-book collection: *A Work in Progress: Journal, Recipes and Snapshots*. It includes a personal journal written by René himself over a full year in which he explores creativity, innovation, and the meaning and challenges of success; a beautiful cookbook with 100 brand new recipes from *Noma*; and a pocket book of candid Instagram-style snapshots taken by the restaurant staff behind the scenes and at its annual MAD Food Symposium. The cookbook is organized in a calendar year format with each month featuring an assortment of seasonal dishes, such as Icy Sloe Berries and Brown Cheese Ganache; Trash Cooking with Leeks; Oxtail and Blueberries; Fresh Tender Squid and Whitecurrent Broth; and Spicy and Sweet Cucumber and Pickled Elderflowers. The book also features an introduction from the Denmark-born Lars Ulrich of Metallica. *A Work in Progress* offers an unprecedented and honest look inside the mind of a chef who is at the top of today's international gastronomic scene. Reflective, insightful, and compelling, Redzepi's trailblazing new book is sure to be of interest to food lovers and general readers alike.

Book Information

Hardcover: 648 pages

Publisher: Phaidon Press; Box edition (November 11, 2013)

Language: English

ISBN-10: 0714866911

ISBN-13: 978-0714866918

Product Dimensions: 9.6 x 2 x 11.6 inches

Shipping Weight: 4.4 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (40 customer reviews)

Best Sellers Rank: #81,452 in Books (See Top 100 in Books) #51 in Books > Cookbooks, Food & Wine > Cooking Methods > Gourmet #644 in Books > Cookbooks, Food & Wine > Cooking Education & Reference

Customer Reviews

What can I add to Anthony Bourdain's 1-hr show on CNN's "Parts Unknown" dedicated to just one

restaurant, NOMA, in Copenhagen, ranked by chefs from around the world as The Best Restaurant in the World? Three times! Rene Redzepi and his staff do things in the kitchen and pantry with food items most of us would never have imagined. Items picked up in the woods, on the beach, or in a garden, at different times of the year. Stuffed fermented rose buds, wood ants for pepper, and so much more -- always seeking available, natural alternatives to the increasing world-wide demand for commonly used, altered, insecticide-laden (and potentially non-sustainable) edibles. As a chef, I found this book an inspiration to "think outside the box" and present dishes extraordinary to the eye and palate. I also bought his "NOMA Recipes" -- not a "cook book" for most people. If you want to "push the envelope" in your kitchen, I recommend this one also.

If you want to get into the mind of a chef, a one of the most innovative chef's in the world this book is it. Completely approachable, frank and honest, Redzepi, opens his journal to the reader so you get a real sense of what it is like to be at the mercy of the seasons (those Scandinavian winters and early springs!) and wake up every day inspiring yourself and your team to innovate, innovate, innovate. Whether your obsessed about food or not, this is a book for anyone interested in creativity and artistry at play in any field.

Excellent. One of the most honest accounts I've ever read. I'm not in the food or restaurant business, but still thoroughly enjoyed RenÃ©'s insight on business, leading a team, and dealing with the day-to-day struggles of creativity. A rare piece of work that anyone in business should read. The typesetting and layout of the whole thing was a nice bonus, too. If you pick this up, make sure to read a few pages into the journal before looking at the snapshots. The words really give life and meaning to the photos and seeing the team at Noma grow. So good!

The photos are beautiful. I was most impressed with the journal. It provides a unique and very candid perspective on the creative process. It is a remarkable document from a chef who continues to push the boundaries.

i must say, i doesn't really like the Snap shots and the Journal part. But the Recipes section was OMG so GOOD and so interesting. who will think to use potato for dessert! And it taste so GOOD!(Tried and Tested!)

Redzepi's first book Noma: Time and Place in Nordic Cuisine was a seismic shift in thinking about

how the landscape, local ingredients, and craftsmanship can come together to make a new cuisine. In this book you can see, over the three years that followed, a marked evolution in style and growing maturity developing out of this initial re-discovery of nordic terroir. His extended, extensive thoughts on the meaning and sources of creativity, drive, and inspiration resonate even for those, like me, who don't cook for a living, and those alone are well worth a read. The recipes provide really rich material to mine for new ideas about fermenting, seasoning, using plants in novel ways, and composing flavors and components into dishes. Often they require a lot of work and difficult-to-find ingredients, because noma is a very labor-intensive restaurant, but in the ideas they encapsulate, they are stirring. Reading side- by-side (since the journal references individual recipes in the text) gives a visceral account about putting Redzepi's ideas and evolving experiments about creativity and flavor into concrete practice.

What an amazing an unique insight to one of the world greatest chefs. Anytime I get bogged down I just thumb through and am immediately given the fresh air I need to keep on cookin. Thank you Renee what a gift!

Beautifully presented, fabulous information and really interesting to see how a top chef thinks and plans, The photographs are amazing and the receipes are fantastic. I also purchased EL BULI but I think A Work in progress is a better production as regards information and pictures.

[Download to continue reading...](#)

RenÃƒÂ© Redzepi: A Work in Progress The Autobiography of Emperor Haile Sellassie I: King of Kings of All Ethiopia and Lord of All Lords (My Life and Ethiopia's Progress) (My Life and ... (My Life and Ethiopia's Progress (Paperback)) A Work in Progress: Behavior Management Strategies & A Curriculum for Intensive Behavioral Treatment of Autism Unglued Devotional: 60 Days of Imperfect Progress An Introduction to Data Structures and Algorithms (Progress in Theoretical Computer Science) Dancing in the Rain: Stories of Exceptional Progress by Parents of Children with Special Needs In Vivo Models of Inflammation 2 Volume Set(Progress in Inflammation Research) (v. 1&2) The Artificial River: The Erie Canal and the Paradox of Progress, 1817-1862 The Adult Psychotherapy Progress Notes Planner Progress in Iron Research (NATO Asi Series) Cystic Fibrosis in the 20th Century: People, Events, and Progress From Development to Dictatorship: Bolivia and the Alliance for Progress in the Kennedy Era (The United States in the World) Portrait of a Nation: Culture and Progress in Ecuador Greetings from Myanmar: Exploring the Price of Progress in One of the Last Countries on Earth to Open for Business (Kindle Single) Innovation and

Its Discontents: How Our Broken Patent System is Endangering Innovation and Progress, and What to Do About It Our New Colony Fiji; Its History, Progress and Resources Igor Stravinsky: The Rake's Progress (Cambridge Opera Handbooks) Computer-Aided Electromyography (Progress in Clinical Neurophysiology, Vol. 10) Hepatitis B: New Research (Virology Research Progress) Outsiders?: The Changing Patterns of Exclusion in Latin America and the Caribbean, Economic and Social Progress in Latin America, 2008 Report (David Rockefeller/Inter-American Development Bank)

[Dmca](#)